

The Second Coming John Niven

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The Second Coming is the first John Niven book I've read and what an introduction! However, it comes with a health warning....if you are precious about religion, this book is not for you! Religious fundamentalism, mainly in Christianity, takes a hammering as Niven questions the direction religion has taken.

The Second Coming: Amazon.co.uk: Niven, John ...

The premise of John Niven's The Second Coming is pretty straightforward: God takes a two-week vacation (which happens to be, in Earth years, from the Renaissance to the 21st Century). Upon his return he finds that people have totally screwed up EVERYTHING on this tiny planet.

The Second Coming by John Niven - Goodreads

"John Niven leads the field with The Second Coming...Father and Son are both West Coast pothead potty mouths, effing and blinding in a way that is confrontational, tasteless and blasphemous. And works well, in an entertaining novel ...In the midst of it all, there is compassion, and insight into the way the impulse for truth can lead to dark acts indeed.

The Second Coming: Amazon.co.uk: Niven, John ...

John Niven Since, Niven has carved a darkly humorous, vitriolic niche with several further books, including his 2018 sequel to his debut entitled Kill 'Em All . Visit the John Niven author page

The Second Coming by John Niven | Waterstones

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The Second Coming eBook: Niven, John: Amazon.co.uk: Kindle ...

The Second Coming by John Niven - review ... But his heart's in the right place, so he sends his son back down to Earth to have a second go at sorting out the human race. Jesus is a sweet, dope ...

The Second Coming by John Niven - review | Books | The ...

His second novel, The Amateurs, moved into the world of golf, with its story of an amateur who qualifies for the Open. His third novel, The Second Coming, courts controversy with its depiction of Jesus as a hippy layabout, entrusted with keeping an eye on Earth while God takes a much needed holiday. Unimpressed with his son's stewardship, God returns him to Earth to encourage less elfish behaviour amongst his creations.

An interview with John Niven, author of The Second Coming

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John Niven (born 1968) is a Scottish author and screenwriter. His books include Kill Your Friends, The Amateurs, and The Second Coming.

John Niven - Wikipedia

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The Second Coming by John Niven (Paperback, 2014) for sale ...

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The Second Coming: Niven, John J.: 9780099535522: Amazon ...

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The Second Coming by Niven, John (2011): Amazon.co.uk: Books

JOHN J. NIVEN was born in Irvine, Ayrshire. He has written for The Times, Independent, Word and FHM among other publications. He is also the author of the novella Music from Big Pink and the novels Kill Your Friends, The Amateurs, The Second Coming and Straight White Male.

Amazon.com: The Second Coming (9780099592136): Niven, John ...

The Second Coming (Audio Download): Amazon.co.uk: John Niven, Nick Landrum, Random House AudioBooks: Books

The Second Coming (Audio Download): Amazon.co.uk: John ...

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The Second Coming. 3.98 (5,220 ratings by Goodreads) Paperback. English. By (author) John Niven. Share. God takes a look at the Earth around the time of the Renaissance and everything looks pretty good - so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by.

The Second Coming : John Niven : 9780099592136

John Niven was born in Irvine, Ayrshire. He is the author of the novella Music from Big Pink and the novels Kill Your Friends, The Amateurs, The Second Coming, Cold Hands, Straight White Male and The Sunshine Cruise Company. "

The second coming - John Niven Paperback - musicMagpie Store

Random House presents the audiobook edition of Kill 'Em All by John Niven, read by Tom Riley. The long-awaited sequel to Kill Your Friends. It is 2017 - the time of Trump, Brexit and fake news. And time for the return of Steven Stelfox, exactly 20 years on from his Britpop heyday.

The Second Coming Audiobook | John Niven | Audible.co.uk

John Niven. In 2008, Ayrshire-born John Niven put years of writing for the music industry to good use in Kill Your Friends, his electric satire of the media business, a novel perceived by many as the British riposte to Bret Easton Ellis's American Psycho.Since, Niven has carved out a career as novelist, columnist and screenplay writer, with books miming a certain caustic and often darkly ...

The Son of God is back on Earth and starring on American Pop Star. God takes a look at the Earth around the time of the Renaissance and everything looks pretty good - so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and Christians. Everywhere. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God... Steven Stelfox."

God takes a look at the Earth around the time of the Renaissance and everything looks pretty good - so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and Christians. Everywhere. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God...Steven Stelfox.

From the bestselling author of Kill Your Friends, a wildly funny look at the midlife crisis of a loveable rogue. "A high-octane novel of excess" (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood's most sought after scriptwriters, he is drinking, insulting and philandering his way through Los Angeles, 'successfully debunking the myth that men are unable to multitask.' He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy's appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoken heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this 'preening, narcissistic, priapic sociopath'. "A sharp and knowing satire of the film industry, publishing and academia." -The Guardian

You thought you could leave the past behind. Think again. Donnie Miller counts himself lucky. Living in a beautiful, spacious house in the wild and remote landscape of central Canada, he spends his days writing for the local newspaper, working on a film script, and acting as house-husband. After a troubled and impoverished upbringing in Scotland, he now has all he wants: a caring wife, a bright and happy son, a generous father-in-law. As the brutal northern winter begins to bite, he can sit back and enjoy life. But his peace is soon broken. There are noises in the nearby woods, signs of some mysterious watcher. When the family dog disappears, Donnie makes a horrifying discovery. Is it wolves, as the police suspect, or something far more dangerous, far darker? What secrets has Donnie been keeping? And why does he have the terrible sense that his dream was never going to last? A taut, shocking and visceral novel that will leave you gasping for breath, Cold Hands is the first thriller by the remarkable John Niven.

'I love John Niven's writing - OBVIOUSLY - but came late to his first book, and was blown away by what vivid, delicate time-travel it is. Every The Band fan in the world MUST read it - it's like living in the music. Just smoky, ravishing magic' Caitlin Moran Timed to coincide with the fiftieth anniversary of the release of The Band's debut album, Music from Big Pink is John Niven's first novel - a heady blend of drugs, music, sixties counter-culture and intoxicating youth. Greg Keltner is a 23-year-old drug-dealer and wannabe musician. Through his eyes, we witness the gestation of a record that will go on to cast its spell across five decades - bewitching and inspiring artists as disparate as The Beatles, Eric Clapton, Wilco and Mercury Rev. Music From Big Pink is faction: real people like Richard Manuel, Rick Danko, Bob Dylan and Albert Grossman rub shoulders with fictional characters and imagined scenarios. Featuring a new foreword from Barney Hoskyns and a new introduction from the author, Music from Big Pink gives us a unique and vivid insight into the birth and legacy of The Band's debut album.

AS the twentieth century breathes its very last, with Britpop at its zenith, twenty-seven-year-old A&R man Steven Stelfox is slashing and burning his way through London's music industry. Blithely crisscrossing the globe in search of the next megahit--fueled by greed and inhuman quantities of cocaine--Stelfox freely indulges in an unending orgy of self-gratification. But the industry is changing fast and the hits are drying up, and the only way he's going to salvage his sagging career is by taking the idea of "cutthroat" to murderous new levels.

From the #1 New York Times bestselling author of All the Bright Places comes a compulsively readable novel about a young woman determined to write her own story--sex, heartbreak, family dramas, and all. "A coming-of-age story that will make your heart ache." --PopSugar With high school coming to an end, Claudine Henry is focused on four things: sex, starting college, becoming a famous writer, and... sex. But when her parents announce they're splitting up, her entire world begins to fall apart. The epic road trip she planned with her best friend is cancelled, and she finds herself stuck on a remote island off the coast of Georgia with her mom - an island with no Wi-Fi, no cell service and no friends. Until she meets the free spirited, mysterious, and beautiful Jeremiah. He infuriates and intrigues her. Their chemistry takes her by surprise, and when Claude decides he should be her first, she tells herself it's just sex. Exactly what she wanted, right? They both know that what they have can't last forever, but maybe the time they have can be enough.

_____ The long-awaited sequel to KILL YOUR FRIENDS It is 2017 - the time of Trump, Brexit and fake news. And time for the return of Steven Stelfox, exactly twenty years on from his Britpop heyday. Now forty-seven and rich beyond the dreams of avarice, Stelfox works only occasionally as a music industry 'consultant'. A fixer. A problem solver. He's had a call from his old friend James Trelick, now president of Unigram, one of the largest record companies in America. Trelick has a huge headache on his hands in the shape of... Lucius Du Pre. The biggest pop star on earth. Well, once the biggest pop star on earth. Now he's a helpless junkie and a prolific, unrepentant sexual predator. Through a programme of debt restructuring so complex even Trelick can barely understand it, Du Pre is massively in hock to the record company. The only way he can possibly pay it off is to embark on a worldwide comeback tour he's in no shape to do. The picture is further complicated when the parents of one of Du Pre's 'special friends' begin blackmailing him. If their video gets out, Du Pre's brand will be utterly toxic and will take Unigram down with it. Enter Stelfox stage right. Only he has the lack of morality to spin this one. With stealth and cunning he begins to chart a road out of the nightmare and to make a killing in the process. For this age of 'American carnage' - of populism, of the lowest common denominator, of the Big Lie - is truly Stelfox's time to shine. But in this time of uncertainty, nothing is a given. _____ 'A banging action satirical thriller. But it's also a proper novel about the Trumpian era, of the reality TV era, the fake news era. It's managed to say a lot of things in a way that very few other novels are doing and in a very comedic way.' IRVINE WELSH 'A bruising triumph; Amis' MONEY for the Trump generation. What a monster he's created.' IAN RANKIN 'John Niven understands our era better than almost anyone.' DOUGLAS COPELAND 'Brace yourself for another expletive-strewn adventure ... Niven pulls no punches ... A scabrously entertaining satire of what it is like to be rich and white in the land of the free if you are utterly depraved, "where money doesn't just talk, or swear, it nukes". ... There is a twisted poetry in Niven's mastery of invective ... The payoff is absolutely priceless.' THE TIMES 'Savagely, viciously witty, this frantic hymn to greed is filthy, frenetic and totally fabulous.' SUNDAY MIRROR

Having recently escaped from hell, Allan Carpenter is haunted by the imprisonment of unfairly tortured souls and partners with suicide-victim poet Sylvia Plath for a mission to return to hell and rescue the damned. By the co-authors of Inferno. 100,000 first printing.

"Brilliant." -GQ "Hilarious." - The Times (London) "A novel about golf that is not only hilarious, but gripping, sexy, violent, and outrageous. . . . Niven combines his increasingly bizarre plots, and some shocking behavior, with considerable skill and, of course, large helpings of humor." - The Mirror From Kill Your Friends author John Niven, The Amateurs is a side-splitting and whip-smart examination of golf, infidelity, and how little white balls make some men insane.