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Japanese accent is mapped onto actual tonal (or F0) patterns. First, setting aside the precise phonetic realizations, Japanese makes lexical contrasts in terms of pitch accent in two ways: (i) presence vs. absence of pitch accent.4

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The phonology of Japanese features about 15 consonant phonemes, the cross-linguistically typical five-vowel system of /a, i, u, e, o/, and a relatively simple phonotactic distribution of phonemes allowing few consonant phonemes as the unit of time, so that the disyllabic may be analyzed as /niQpoN/ and dissected into four moras, /ni/, /Q/, /po/, and /N/. Standard Japanese is a pitch-accent l

Handbook of Japanese Phonetics and Phonology. Berlin: De Gruyter. pp. 167 – 214. doi:10.1515/9781614511984.167. ISBN 978-1-61451-252-3. Kindaichi, Haruhiko; Akinaga, Kazue, eds. (2014). 新明解日本語アクセント辞典 (in Japanese) (2nd ed.). Tokyo: Sanseido. ISBN 978-4-385-13672-1.

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Phonetics has a long narrative history, stretching back through the Middle Ages and the Graeco-Roman period to the work of Sanskritic grammarians nearly 3,000 years ago. In the Middle and Far East, similar scholarly studies were undertaken, from the early Middle Ages onwards. The connection between the interpretation of aspects of Sanskritic literature and religious ritual and phonetics was a

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